

# MERTHYR TYDFIL 1955-75

## ATGOFION O GERDDORIAETH BOBLOGAIDD MEMORIES OF POPULAR MUSIC



The Bystanders



Cheating Hearts



Little Walter & The Four Squares



St Louis Band - Kirkhouse

Mae artistiaid o Gymru ym maes cerddoriaeth boblogaidd wedi bod yn gyfarwydd iawn ar lwyfannau rhyngwladol ers tro, gydag unawdwyr megis Tom Jones a Shirley Bassey yn serennu yn ystod y 1960au; bandiau roc fel Budgie, Badfinger a Man yn ystod y 1970au; The Alarm a Manic Street Preachers yn yr 1980au; a Super Furry Animals a Catatonia yn ystod cyfnod Cool Cymru (cyfnod a ddylanwadwyd gan Brit Pop) yn y 1990au. Yn wir, gwelwyd y pedwarawd Pretty Vicious o Ferthyr Tudful yn parhau â'r traddodiad hwn tan 2017. Bwriad yr arddangosfa hon oedd tynnu sylw at y traddodiad cyfoethog y mae bandiau fel Pretty Vicious yn rhan ohono.

Roedd yr arddangosfa wreiddiol, a leolwyd yn Redhouse Merthyr Tudful, yn dathlu hanes gweithgaredd cerddoriaeth boblogaidd ym Merthyr Tudful rhwng 1955 ac 1975, trwy lens ffotograffiaeth a thrwy atgofion. Roedd yn arddangos pwysigrwydd rhai o adeiladau allweddol Merthyr i ddatblygiad cerddoriaeth boblogaidd yn ogystal â'r amrywiaeth gyfoethog o artistiaid, boed rheini'n enwog neu beidio, sydd wedi cyfrannu at hanes cerddoriaeth boblogaidd yn y dref.

Er bod yr arddangosfa ym Merthyr wedi dod i ben rydym yn dal i chwilio am atgofion a memorabilia, felly hoffech gyfrannu at y casgliad, cysylltwch â ni naill ai drwy ymweld â thudalen Facebook y prosiect <https://www.facebook.com/merthymusic/> neu drwy ddanfôn gair at arweinydd y prosiect, yr Athro Paul Carr [paul.carr@decymru.ac.uk](mailto:paul.carr@decymru.ac.uk).

Hoffai'r Athro Paul Carr a Phrifysgol De Cymru ddiolch i'r rhanddeiliaid canlynol a fu'n gymorth wrth ddatblygu'r arddangosfa ac wrth ei datblygu ymhellach: Ymddiriedolaeth Hamdden Merthyr Tudful, Llyfrgell Merthyr Tudful, Canolfan a Theatr Soar, Redhouse, First Campus, Y Coleg Merthyr Tudful, The 3Gs Development Trust, Old Merthyr Tydfil – a gyfrannodd nifer o'r hen ffotograffau, ac Eisteddfod Genedlaethol Cymru.

Hoffem ddiolch hefyd i'r gymuned a roddodd o'u hamser a'u harbenigedd i ddarparu gwybodaeth amhrisiadwy am gerddoriaeth boblogaidd yn yr ardal.

Diolch hefyd i Gareth Hughes am ddylunio'r arddangosfa.

Welsh popular music artists have long been internationally prevalent, through the likes of Tom Jones and Shirley Bassey during the 1960s, rock bands such as Budgie, Badfinger and Man during the 1970s, The Alarm and The Manic Street Preachers emerging during the mid to late 1980s, and Super Furry Animals and Catatonia during the Brit Pop influenced Cool Cymru period of the 1990s. Indeed as recent as 2017, Merthyr Tydfil based quartet Pretty Vicious can be seen to be continuing this tradition.

This exhibition highlighted the rich tradition that bands such as Pretty Vicious are part of. The exhibition celebrated the history of popular music activity in Merthyr Tydfil, between 1955 to 1975, through the lens of photography and memory. It showcased not only the importance of some of Merthyr's key buildings in the development of popular music, but also the rich variety of artists, famous or not, who have contributed to the history of popular music in the town.

Although the exhibition, originally at the Redhouse in Merthyr is now finished, we are still looking for memories and memorabilia, so if you have anything you would like to contribute to the on going collection, please get in touch by either visiting the project's Facebook page at <https://www.facebook.com/merthymusic/> or contact the project leader, Professor Paul Carr at [paul.carr@southwales.ac.uk](mailto:paul.carr@southwales.ac.uk).

Professor Paul Carr and the University of South Wales, would like to thank the following stakeholders, who assisted in the development of this exhibition and its ongoing development: Merthyr Leisure Trust, Merthyr Tydfil Library, Theatre Soar, The Red House, First Campus, Merthyr Tydfil College, The 3Gs Development Trust, Old Merthyr Tydfil and of course The National Eisteddfod of Wales.

We would also like to thank the community members who donated their time and expertise to provide invaluable information about popular music in the area.

Thanks also to Gareth Hughes for designing the exhibition.



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To visit the project's Facebook page, scan the QR Code above.



I wylio cyflwyniad i'r prosiect gan yr Athro Paul Carr, sganwch y cod Ymateb Cyflwm uchod.  
To watch professor Paul Carr give a short introduction to the project, scan the QR Code above.



I glywed yr Athro Paul Carr yn sgerio ag Owen Money am y prosiect ar BBC Radio Wales, sganwch y cod Ymateb Cyflwm uchod.  
To hear Professor Paul Carr talking to Owen Money on BBC Radio Wales about the project, scan the QR Code above.

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